

Modern Language Association

MLA Style Guide

Based on the latest published edition:
(8th Edition, 2016)

Documenting Your Sources

This guide illustrates the MLA style (8th edition - 2016) documentation format for sources frequently used by students. **You must adhere to the format and punctuation as shown.** Please note there are other accepted styles that vary from discipline to discipline. Be sure to **ask your teacher** if there is a preferred style for your assignment.

Citations and bibliographies/references are used for two reasons. One is to inform your teacher (or any other reader) about the resources you used to write your essay/report/project. The other is to acknowledge those sources and to differentiate between your thoughts and/or opinions and the facts that you found in your research. If you do not cite your sources you are committing a form of academic dishonesty known as plagiarism. Plagiarism is the theft of someone else's words or ideas and can result in a mark of zero, whether done intentionally or not.

You should use citations:

- ✓ If you are stating facts or statistics, for example:
In 1996-97, nearly 4,000 immigrants settled in Hamilton (Buist).
The rainforests are disappearing more quickly every year (Brown 148).
- ✓ If you are providing someone else's opinion, for example:
"Chimpanzees are smarter than gorillas" (Davis 258).
The NDP is more environmentally conscientious than the Conservative Party of Canada (Mitchell 329).

You do not need to use citations:

- ✓ If you are giving your own opinion or stating common knowledge, for example:
The earth is round.
H₂O is water.
I think that humanity will realize the importance of the environment and change their ways.

Rule of Thumb - When in doubt, just cite it!

Adapted from:

MLA Handbook. 8th ed. Modern Language Association, 2016.

This booklet is a small selection of examples. More examples are available in official style guide in the library. Please ask your school librarian for help if you have any questions.

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Core Elements in MLA 8th edition:

MLA 8 focuses on the source's information rather than the format of the source as in past versions. Citations must provide all or as many of the following core elements as are available/applicable to the source regardless of its physical format.

Author. (MLA 21-25)	Can be individuals or multiple people, organization or corporate authors, editors, translators, pseudonyms, or any entity responsible for creating the work. General Format: Lastname, Firstname.
Title of Source. <small>(Title of exact work/section used in assignment)</small> (MLA 25-29)	Can include titles and sub-titles of <i>Books</i> , "Essays", "Short Stories", "Poems", <i>Periodicals</i> , "Article Titles", <i>Television Series</i> , "Television Episodes", <i>Web Sites</i> , "Web Pages", "Songs", <i>Music</i> , <i>Comic Books</i> , <i>Movies</i> , General Format: "In Quotes and Title Case" or <i>In Italics if a Proper Title</i> .
Title of Container, <small>(Title of entire work used in assignment)</small> (MLA 30-36)	Book of collected short stories, essays, poems or articles, journals, magazines, newspapers, television series, website, comic book General Format: <i>In Italics</i> ,
Other contributors, (MLA 37-38)	Editors, translators, adapters, directors, illustrators, narrators, actors, producers, songwriters, creators General Format: edited by Firstname Lastname,
Version, (MLA 38-39)	Editions, versions, director's cut, abridged or unabridged General Format: rev. ed. or 2nd ed.,
Number, (MLA 39-40)	Volume numbers, issue numbers, Television program season numbers, Television program episode numbers. General Format: vol. 6, no. 6,
Publisher, (MLA 40-42)	The organization responsible for producing the source for public use. If multiple organizations are named and seem equally responsible, they must all be listed. This includes print publishers, movie and television series production and distribution companies, Web sites, blog networks. Use specific publisher's name, not the imprint, or company group name. Omit words like company, corporation, Incorporated and limited. In the case of academic press, use U for University and P for Press. Write publishers' names in full. General Format: Publisher's Name,
Publication date, (MLA 42-46)	Include the date for the source you consulted as indicated in the source. Dates can include a day month abbreviated and year in this format 14 Jan. 2017. In printed sources, if there is just a year, include the year only in this format 2009. If the source includes a few months hyphenated, include both months in this format May-Jun. 2001. General Format: 2016, or, Nov.-Dec. 2015, or 28 June 2000,
Location. (MLA 46-50)	This includes page numbers, URLs, digital object identifiers or DOIs, disc number, or physical locations.

Common Optional Elements in MLA 8th edition:

(MLA 50-53)	
Unexpected type of work (MLA 52)	When a source is not a commonly sourced type of work, it may be identified by type with a descriptive such as Transcript, Address, Lecture, etc.
Date of Access (MLA 53)	Due to the nature of online works which can be changed or removed at any time, and if there are no other dates available, a date of access becomes more important and should be included with the word Accessed day Mon. year

Formatting a Paper Using MLA Guidelines

What an MLA style Title Page needs to include

Your Last Name 1

Student's Name
 Teacher's Name
 Course Code
 Day Month Year
 Title of Essay Centred

Begin the essay by indenting ½ inch from the left margin and double spacing the entire essay, including quotations, notes, and the Works Cited page. The last name and page header should be off the right margin and ½ inch from the top of the page. All the other information starts 1 inch from top of the page at the left margin. The last page of an MLA style paper is always the Works Cited page.

Page Numbering

Page numbering should be in the upper right hand corner of each page (use a header to create automatic page numbering). It should be ½ inch from the top margin and 1 inch from the right margin. The Header should include students' last name and page number:

Your Last Name 3

The body of your essay would be here.

Margins, Typeface, Line Spacing & Indentations

Font -- 12-point easily readable fonts where it is easy to see the difference between *italics* and regular type styles.

Margins -- 1 inch uniform on all four sides

Line Spacing – The essay and the Works Cited page are double spaced between lines.

Indentations – Each new paragraph is indented by ½ inch. If entries in the Works Cited section go beyond one line, each subsequent line is indented.

Shakespearean Play Abbreviations

Ham. = *Hamlet* *Lr.* = *King Lear*
Mac. = *Macbeth* *Oth.* = *Othello*
MV = *Merchant of Venice*
Rom. = *Romeo and Juliet*
TN = *Twelfth Night*

Note: See Shakespearean Play entry for proper usage of these abbreviations for in-text citations of Shakespeare's plays. (MLA 100-101)

Acceptable Abbreviations

p. = page	vol. = volume
pp. = pages	vols. = volumes
ch. = chapter	par. = paragraph
no. = number	rev. = revised
ed. = edition	UP = University Press
trans. = translation	et al. = and others (Latin)

Abbreviate numbers in edition statements as follows:
 1st, 2nd, 3rd, etc.

Abbreviate months of the year as follows:
 Jan. Feb. Mar. Apr. Aug. Sept. Oct. Nov. Dec.

May, June, and July are written in full. (MLA 96-97)

Treatment of Titles

- In titles, capitalize: Nouns, Pronouns, Verbs, Adjectives, Adverbs, Subordinating conjunctions
- Do not capitalize the following parts of speech if they do not start the title: articles (a, an, the), prepositions (against, as, between, in, of, to), coordinating conjunctions (and, but, for, nor, or, so, yet), or the “to” in infinitives (*From Here to Eternity*)
- Italicize self-contained sources and containers (e.g., whole books, anthologies, encyclopedias)
- Place “Quotation Marks” around titles contained within larger works (e.g., short stories, poems, articles)
- See p. 71 of the *MLA Handbook* (8th ed.) for the nuances of how to indicate a title within a title (MLA 67-71)

CORE ELEMENT AUTHOR & TITLE VARIATIONS IN PRINT SOURCES

Note: This section's examples for how the **Author** element is displayed on both Works Cited pages and In-Text Citation notes throughout an essay. If a writer finds Internet or digital sources that have more than one author, corporate authors, etc., please refer back to this page for proper formatting of this core element.

Source Type Examples	Works Cited Format	In-Text Citation Format
Core Elements & General Format of Print Citations	Last name, First name of author. <i>Title of Book in Italics and Title Case</i> . Edited by First name Last name of editor if applicable, edition statement if applicable, volume number if applicable, Publisher, publication date.	For Direct Quotation: (Last name page numbers) For Paraphrasing: (Last name page numbers)
Single Author (MLA 21, 102-103)	Fiction Title: Lee, Harper. <i>To Kill a Mockingbird</i> . HarperCollins, 2015. Non-fiction Title: Weisman, Alan. <i>The World Without Us</i> . Harper, 2007.	(Lee 202) (Weisman 168)
Two Authors (MLA 21, 114)	Prior, Robin, and Trevor Wilson. <i>Passchendaele: The Untold Story</i> . 3rd ed., Yale UP, 2016. <small>Note: This example also includes proper placement for an edition statement (MLA 38-39).</small>	(Prior and Wilson 10)
Three or More Authors (MLA 22)	Buchanan, Alison E., et al. <i>Deciding for Others: The Ethics of Surrogate Decision Making</i> . U of California P, 2003.	(Buchanan et al. 55-69) <small>Note: the period appears only after "et al." which is the Latin abbreviation for "and others".</small>
Two or More Works by the Same Author (MLA 55, 113)	Atwood, Margaret. <i>Alias Grace</i> . McClelland & Stewart, 2010. ---. <i>The Blind Assassin</i> . McClelland & Stewart, 2011. ---. <i>The Handmaid's Tale</i> . McClelland & Stewart, 2011. <small>Note: The three hyphens stand for exactly the same name(s) in the same order as in the previous works cited entry - in this case, it is three books by Margaret Atwood. Following the author's name, the entries should appear in alphabetical order by title (MLA 113).</small>	(Atwood, <i>Alias</i> 100) (Atwood, <i>Blind</i> 89) (Atwood, <i>Handmaid's</i> 11)
Edited Book, No Author (MLA 23)	Fraser, Sharon, editor. <i>A Woman's Place: Seventy Years in the Lives of Canadian Women</i> . Key Porter Books, 2001. <small>Note: If the edited book has multiple editors, follow the name formatting for single, two, or multiple authors followed by the word editors (MLA 23).</small>	(Fraser 176)
Shakespearean Play (MLA 39, 100-101, 121)	Shakespeare, William. <i>The Tragedy of Macbeth</i> . Edited by Daniel Fischlin, Rock's Mills Press, 2017.	(<i>Ham.</i> 2.2.35-41) <small>Note: Works written in verse, should be cited with a title abbreviation (in italics), followed by act.scene.line number(s). Abbreviations for commonly studied Shakespeare titles are included on page 4 of this document.</small>

Source Type Examples	Works Cited Format	In-Text Citation Format
PRINT SOURCES continued...		
<p>Corporation / Association / Organization as Author</p> <p>(MLA 25, 55-56, 104)</p>	<p>American Poetry and Literacy Project. <i>101 Great American Poems</i>. Dover Publications, 1998.</p> <p><i>Practice Guidelines for the Treatment of Patients with Borderline Personality Disorder</i>. American Psychiatric Association, 2001.</p> <p>Note: If the Association or Corporate author is also the publisher of the work, do not repeat the information, and only include the association/corporate author in the publisher's field (MLA 25).</p>	<p>(American Poetry and Literacy Project 56)</p> <p>(<i>Practice Guidelines</i> 101)</p>
<p>General Format of a Work in a Collection / Anthology / Edited Book</p> <p>Essay / Article in an Edited Book</p> <p>Short Story in a Collection / Anthology</p> <p>Poem in a Collection / Anthology</p> <p>(MLA 27, 35, 37-38, 121-122)</p>	<p>Last name, First name of author of chapter/work. "Title of Section Used in Quotes and Title Case." <i>Title of Entire Book in Italics and Title Case</i>, edited by First name Last name of editor, Publisher, publication date, page numbers.</p> <p>Yancey, Philip. "Big Nanny is Watching." <i>Readings on Brave New World</i>, edited by Katie de Koster, Greenhaven, 1999, pp. 86-90.</p> <p>Note: <i>Brave New World</i> is the title of a book within the title of a book. Since it would normally be italicized, it becomes un-italicized to indicate that it is a book title in its own right (MLA 71).</p> <p>Pushkin, Alexander. "The Coffin-Maker." <i>Great Short Stories: Quick Reads by Great Writers</i>, edited by Paul Negri, Dover, 2005, pp. 162-168.</p> <p>Wilcox, Ella W. "Solitude." <i>101 Great American Poems</i>, edited by The American Poetry and Literacy Project, Dover, 1998, pp. 33-34.</p>	<p>For Direct Quotation: (Last name page numbers)</p> <p>For Paraphrasing: (Last name page numbers)</p> <p>(Yancey 87-88)</p> <p>(Pushkin 166)</p> <p>(Wilcox lines 5-7)</p>
<p>Translation</p> <p>(MLA 23, 37-38)</p>	<p>Pevear, Richard and Larissa Volokhonsky, translators. <i>War and Peace</i>. By Leo Tolstoy, Vintage Books, 2008.</p> <p>Note: When the focus is on the translation of a work originally written in another language, treat translators as authors and place the author in other contributors preceded by "By" (MLA 23).</p>	<p>(Pevear and Volokhonsky 992)</p>

Source Type Examples	Works Cited Format	In-Text Citation Format
PRINT SOURCES – PERIODICALS		
General Format of Periodicals	<p>Last name, First Name of article author. “Title of Article in Quotes and Title Case.” <i>Title of Journal/Magazine/Newsletter/Newspaper in Italics and Title Case</i>, volume number, issue number, publication date in day month (abbreviated) year order, page numbers.</p> <p>Author Unknown: “Title of Article in Quotes and Title Case.” <i>Title of Journal/Magazine/Newsletter/Newspaper in Italics and Title Case</i>, volume number, issue number, publication date in day month (abbreviated) year order, page numbers.</p>	<p>(Last name page numbers)</p> <p>(“First Few Words of the Title” page numbers)</p>
Scholarly Journal Article	<p>Latimer, Jeff and Laura Casey Foss. “The Sentencing of Aboriginal and Non-Aboriginal Youth Under the Young Offenders Act: A Multivariate Analysis.” <i>Canadian Journal of Criminology and Criminal Justice</i>, vol. 47, no. 3, July 2005, pp. 481-500.</p>	<p>(Latimer and Foss 485)</p>
Magazine Article	<p>Forman, Gideon. “Pesticide Risks.” <i>Maclean's</i>, 2 Apr. 2012, p. 7.</p>	<p>(Forman 7)</p>
Newspaper Article	<p>Leung, Wency. “YouTube Adoption: Hopeful Couples are Giving Virtual Home Tours and Flipping Pancakes in Three-Minute Video Pitches to Expectant Moms.” <i>Globe & Mail</i>, 5 Oct. 2009, pp. L1+.</p> <p><small>Note: The + sign in the page section of the above example denotes that the article continues on additional pages in the newspaper but pages are not in consecutive order (MLA 110).</small></p> <p>Author Unknown: “Hopes Dim for Survivors.” <i>Toronto Star</i>, 5 Oct. 2009, p. A4.</p>	<p>(Leung L2)</p> <p>(“Hopes Dim” A4)</p>
<small>(MLA 21, 24, 27-28, 30, 110)</small>		

Source Type Examples	Works Cited Format	In-Text Citation Format
INTERNET AND DIGITAL SOURCES continued...		
Newspaper Article from a Website	Medley, Mark. "Everyone's a Winner." <i>Globe and Mail</i> , 12 Nov. 2017, www.theglobeandmail.com/arts/books-and-media/does-canlit-have-too-much-of-a-good-thing-when-it-comes-to-literaryprizes/article36750279/ . Accessed 8 Dec. 2017.	(Medley)
Magazine / Journal Article from a Website	Mushita, Andrew, and Carol Thompson. "At Issue: More Ominous Than Climate Change? Global Policy Threats to African Food Production." <i>African Studies Quarterly</i> , vol. 13, no. 4, Winter 2013, pp. 1-25. asq.africa.ufl.edu/files/Mushita-Thompson-V13Is4.pdf . Accessed 27 Mar. 2017.	(Mushita and Thompson 5)
Scholarly Journal Article from a Database	Vande Kemp, Hendrika. "Dreams and Recovery from Trauma." <i>Journal of Psychology and Theology</i> , vol. 33, no. 4, 2005, pp. 313-315. <i>General OneFile</i> , link.galegroup.com/apps/doc/A142151271/GPS?u=oakv28633&sid=GPS&xid=b5f64d99 . Accessed 20 Feb. 2016.	(Vande Kemp 315)
Magazine Article from a Database	Potter, Andrew. "How Did America Become the New Canada?" <i>Maclean's</i> , vol. 122, no. 13, 13 Apr. 2009, p. 14. <i>EBSCOHost</i> , search.ebscohost.com/login.aspx?direct=true&db=rch&AN=37567797&site=ehost-live . Accessed 6 June 2009.	(Potter 14)
Article with a DOI	Hebert, L. Joseph. "The Reward of a King: Machiavelli, Aquinas, and Shakespeare's <i>Richard III</i> ." <i>Perspectives on Political Science</i> , vol. 44, no. 4, Oct.-Dec. 2015, pp. 238-246. <i>EBSCOhost</i> , doi:10.1080/10457097.2015.1022098.	(Herbert 240)

(MLA 30-32, 41, 110)

Source Type Examples	Works Cited Format	In-Text Citation Format
AUDIOVISUAL MEDIA		
<p>General Format of a Motion Picture / Documentary</p> <p>Feature Film</p> <p>Documentary</p> <p>(MLA 24)</p>	<p><i>Title of Film in Title Case and Italics</i>. Directed by First Name Last Name of director, performances by First and Last Names of main actors, Distribution Company, year of release.</p> <p><i>A Beautiful Mind</i>. Directed by Ron Howard, performances by Russell Crowe, Jennifer Connelly, and Paul Bettany, Universal Pictures, 2001.</p> <p><i>Food Inc.</i> Directed by Robert Kenner, Magnolia Pictures, 2009.</p>	<p>(<i>First Few Words of Title</i>)</p> <p>(<i>A Beautiful Mind</i>)</p> <p>(<i>Food Inc.</i>)</p>
<p>General Format of a Television Program</p> <p>Television Program With Both Network and Online Provider</p> <p>(MLA 33, 43-44)</p>	<p>“Title of Episode or Segment in Title Case and Quotes.” <i>Title of Program or Series in Title Case and Italics</i>. Other Contributors prefaced by the phrase Narrated by or Created by or Written by or Performance(s) by First and Last name of Narrator or Creator or Performer(s). Name of network, broadcast date. <i>Online Provider in Italics and Title Case</i>, URL without http://. Accessed date in day month (abbreviated) year order.</p> <p>“I’ll Sleep When I Am Dead.” <i>A User’s Guide to Cheating Death</i>, created and narrated by Tim Caulfield, season 2, episode 1, Vision TV, 15 Oct. 2018. <i>Netflix</i>, www.netflix.com/title/81015026. Accessed 22 Oct. 2018.</p>	<p>(“First Few Words of Episode Title” 00:03;16-17) time of direct quote in program</p> <p>(“I’ll Sleep When I Am Dead”)</p>
<p>YouTube Video</p> <p>(MLA 44)</p>	<p>“The Coddling of the American Mind: How Overprotective Parenting Led to Fragility on Campus.” <i>YouTube</i>, uploaded by ReasonTV, 5 Sept. 2018, www.youtube.com/watch?v=Z7ven1Dja6s. Accessed 30 Sept. 2018.</p>	<p>(“The Coddling”)</p>

Source Type Examples	Works Cited Format	In-Text Citation Format
AUDIOVISUAL MEDIA continued...		
<p>General Format of Music</p> <p>Group as Author</p> <p>Individual Artist as Author</p> <p>(MLA 28)</p>	<p>Name of Group or Individual Artist's Last name, First Name. "Title of Song in Title Case and Quotes." <i>Title of Album in Italics and Title Case</i>, album's edition, Recording Label date, track number. <i>Website or Database Name in Italics and Title Case</i>, URL without http:// if available.</p> <p>Maroon 5. "Sugar." <i>V</i>, deluxe ed., Interscope Records, 2014, track 5. <i>iTunes</i>.</p> <p>Swift, Taylor. "Look What You Made Me Do." <i>Reputation</i>, Big Media Records, 2017, track 6. <i>Spotify</i>. open.spotify.com / album /6DEjYFkNZh67HP7R9PSZvv.</p>	<p>(Name of group or individual Artists' last name)</p> <p>(Maroon 5)</p> <p>(Swift)</p>
<p>Online Images</p> <p>Art Work</p> <p>(MLA 49-50)</p>	<p>DaVinci, Leonardo. <i>The Virgin of the Rocks</i>. 1483-1486, Louvre, Paris. <i>Italian Renaissance.org – Analysis of the Art of Renaissance Italy</i>, www.italianrenaissance.org/leonardo-da-vincis-virgin-of-the-rocks/. Accessed 9 Sept. 2009.</p> <p>Casson, Alfred J. <i>North Shore</i>. 1929, McMichael Canadian Art Collection, Kleinburg.</p> <p>Note: When citing an artwork or image from the Internet, provide the name and city of the museum/gallery where the work is housed, and a secondary container title of the website from which the artwork was taken. If the artwork is experienced firsthand or in person (Casson example), provide the name and location of the institution (if the location is not in the name of the institution). In the Casson example, this artist is popularly known as AJ Casson, the artist's full name should be found to replace the first initial.</p>	<p>(DaVinci)</p> <p>(Casson)</p>
COMMON MISCELLANEOUS SOURCES		
<p>E-mail Message</p> <p>(MLA 29)</p>	<p><i>General Format:</i> Last name, First name of writer of message. "Subject Line of Message if Known in Quotes and Title Case." Received by First name Last name. Day month year of message receipt.</p> <p><i>Example:</i> King, Francesca. "Questions About Municipal Recycling." Received by Andrea Murray. 21 June 2009.</p>	<p>(Last name of writer)</p> <p>(King)</p>

Source Type Examples	Works Cited Format	In-Text Citation Format
COMMON MISCELLANEOUS SOURCES continued...		
<p>Tweet</p> <p>(MLA 29)</p>	<p>@CBCTheNational. "UN report on global warming carries life-or-death warning." <i>Twitter</i>, 8 Oct. 2018, 12:59 p.m., twitter.com/CBCTheNational/status/1049343565174898688.</p> <p>Accessed 31 Oct. 2018.</p>	<p>(@CBCTheNational)</p>
<p>Play</p> <p>(MLA 27)</p>	<p>Duncan, Oonagh. <i>Talk Thirty to Me. 5 Hot Plays</i>, edited by Dave Carley, Playwrights Canada P, 2008, pp. 1-31.</p> <p>Note: If a work, such as a play, is normally independent but appears in a collection, both the work's title and the title of the collection must in <i>italics and Title Case</i>.</p>	<p>(Duncan 19)</p> <p>Note: If a work written in verse does not provide line numbers, cite page numbers instead. For citing with act.scene.line numbers or just line numbers see pages 5-6 of this guide.</p>
<p>Graphic Novels</p> <p>Illustrated Books</p> <p>(MLA 37)</p>	<p>Maresta, Werner. <i>The Life of Pope John II: In Comics</i>. By Alessandro Mainardi, Papercutz, 2006.</p> <p>Mainardi, Alessandro. <i>The Life of Pope John II: In Comics</i>. Illustrated by Werner Maresta, Papercutz, 2006.</p> <p>Note: If your focus is on the written words of the source, put the author first. If your focus is on the illustrations, the illustrator goes first.</p>	<p>(Maresta 72)</p> <p>(Mainardi 72)</p>
<p>Lecture Notes</p> <p>(MLA 52)</p>	<p>General Format: Last name, First name of speaker. "Title of Lecture if known in Quotes and Title Case." Lecture date in day month (abbreviated) year order, Name of school where lecture took place, City. Descriptive label.</p> <p>Example: Edgemont, Sam. "War of 1812." 18 Nov. 2008, St. Mary's Catholic Secondary School, Toronto. Lecture.</p>	<p>(Last name)</p> <p>(Edgemont)</p>
<p>Unpublished Interview</p> <p>(MLA 28-29)</p>	<p>General Format: Last name, First name of interviewee. Personal interview (or Telephone interview). By First name Last name of interviewer. Interview date in day month (abbreviated) year order.</p> <p>Example: Jones, Donald W. Telephone interview. By Samantha Stephens. 24 June 2008.</p>	<p>(Last name)</p> <p>(Jones)</p>

Placing Cited Work in an MLA Style Essay

The following excerpts from an essay entitled *Victorian Morality in Nineteenth-Century Canada*, provides five common examples of how to credit the authors/creators/organizations you consulted in writing an essay/assignment.

1. In text credit using **authors' names**
2. **Two brief, direct quotes**
3. **Long direct quote** (more than 4 lines)(indent 1 inch from left margin and continue double-spacing, Quotes are not required around the long quotation)
4. In text credit using the **title of the book**
5. **Paraphrase**

1. According to authors like Michael Bliss, Emily Nett, Edward Shorter and Peter Ward, courtship, marriage, and the commencement of intimate relations were subjects that seemed to plague Victorian Canadians. This is not to say that intercourse was a totally repulsive act, for it was not when it was being used in its proper context, the context being an act performed by a married couple for the purpose of producing offspring. Anything outside of this definition was deemed to be an “evil to be shunned” with “consequences to be dreaded” (Bliss 328). The best starting point...
2. Back to courtship and its transformation capitalism. Courtship was once an institution that was dictated by the community. It was highly supervised and regulated:

The rituals of courtship allowed the community to monitor the courtship process; in fact, this was one of their most important features. Because many courtship activities took place in open view, the public supervised them. In essence this oversight was moral. The community cared deeply about right conduct in courtship. It defined and enforced a code of conduct which denied the unmarried privacy and forbade any physical intimacy until they were virtually engaged. (Ward, *Courtship* 100)

Thus, until industrial capitalism as a social system arose, courtship was a highly censored community-sponsored operation. With capitalism, came the shift to courtship becoming a private bond to be shared to be shared by two people in the privacy of their own spaces...
3. The book *Courtship, Love, and Marriage in Nineteenth-Century English Canada*, defines four stages of courtship. In the first two, a couple generally spend a great deal of time around others...
4. In French Canada, the role of the Church helped to maintain an extremely low rate of out-of-wedlock births, while encouraging high marital birth rates (Nett 111).

Works Cited List Sample Page

- All Works Cited entries must be in alphabetical order by author's last name, if the author is unknown, then the title of the item is used instead.
- The Works Cited page is always the last page of an MLA style essay and should be paginated in the same manner as the rest of the essay.
- All entries are double spaced but do not add an extra double space between entries.
- If entries continue on second and subsequent line(s), the second and subsequent line(s) are indented by 5 spaces from the first line.
- All Works Cited entries are interfiled in alphabetical order regardless of their format. In other words, do not list Print sources separately from Online or Miscellaneous sources (unless instructed to do so by your teacher).

Your Last Name 10

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